

# PROGRAM & SESSIONS

## Day 1

Thursday 25 November

### Registration | 08.30-9.00

Room: Rogers

### Welcome and Opening | 09.00-10.00

Room: Rogers

### KEYNOTE SPEAKER | 10.00-11.00

Room: Rogers

#### WILLIAN KENTRIDGE & BRONWYN LACE

Collapse. Collectively Pursuing the Less Good Idea

### Parallel Session A1 | 11.40-13.00

Room: Rogers | Chair: **Camilla Casonato**

ID122 SILVIA PUTEO, EZIO GIOVANNI BOLZACCHINI, CHIARA ROSTAGNO  
The Micromega's eye

ID138 FRANCESCA RONCO, GIULIA BERTOLA  
New narrative and graphic tools in museums  
Experiments of motion graphic technique applied to Japanese illustrations of Museo d'Arte Orientale (MAO) of Turin

ID064 CHIARA ROSTAGNO, CHRISTIAN AMIGONI, EZIO BOLZACCHINI  
The breath of the Leonardo's Last Supper

ID021 ELISABETTA CATERINA GIOVANNINI, MASSIMILIANO LO TURCO, ANDREA TOMALINI  
BACK TO THE PAST. Narrative and storytelling learning in a digital modeling reconstruction process

### Parallel Session A2 | 11.40-13.00

Room: Carta 1 | Chair: **Franca Zuccoli**

ID065 ANNA CHIARA CIMOLI  
All Things Sacred. An Experience in Diversity and Active Citizenship at a Contemporary Art Museum

ID173 CHIARA PANCIROLI, LAURA CORAZZA  
OPEN Communication of Science: the role of audiovisual language in the digital museums

ID027 ANTONELLA POCE, MARIA ROSARIA RE, MARA VALENTE, CARLO DE MEDIO, ALESSANDRA NORGINI  
Narrating the museum: developing Critical thinking skills through a collaborative Storytelling experience

ID026 BARBARA ESTER ADELE PIGA, SILVIA CACCIAMATTA, NICOLA RAINISIO, MARCO BOFFI, GIULIO FACCENDA, GABRIELE STANCATO  
The effectiveness of digital visualization tools to enhance co-design activities in urban planning

### Parallel Session A3 | 11.40-13.00

Room: Auditorium | Chair: **Stefano Moriggi**

ID059 AUROSA ALISON  
From visual studies to interactive design: What about digital aesthetics?

ID048 CRISTINA COCCIMIGLIO  
The repression of techno-aesthetic creativity

ID050 PATRIZIA GARISTA  
Drawing as a reflective practice in life-long learning

ID183 STEFANO MORIGGI, M. GIUSEPPINA GRASSELLI  
"Infuturarsi"  
Imagination and argumentative competence in digitally augmented learning contexts

### Parallel Session A4 | 11.40-13.00

Room: Castiglano | Chair: **Alessandro Pepe**

ID047 FEDERICA CODIGNOLA  
Image variables of collectible design: Art, luxury, and country-of-origin effect

ID076 DEMIS BASSO, YURI BORGIANNI  
The design of product's packaging: different perception from different perspectives

ID081 FABIANA GUERRIERO  
Images of property market analysis in a GIS environment. The exploration of a Unesco site

ID006 ALESSANDRO PEPE  
Using Image-Based Research Methods in vulnerable populations as a culturally sensitive approach: ethical and methodological aspects

Lunch | 13.15-14.00

### KEYNOTE SPEAKER | 14.00-15.00

Room: Rogers

#### MARIA NADOTTI

Imparare a disimparare

### Parallel Session B1 | 15.30-16.50

Room: Carta 2 | Chair: **Demis Basso**

ID036 ELENA CARATTI, CAMILLA PILOTTO  
From the verbal to the visual

ID054 STEPHAN SCHMIDT-WULFFEN, ELISABETTA RATTALINO, MATTEO MARIA MORETTI  
Learning from Scientific Visualisations: Knowledge Exchanges between Science, Design and Art

ID060 CINZIA ZADRA, SIMONA BARTOLI KUCHER  
Graphic journalism: Multi-perspective and intersubjective visions. Seeing, thinking and recognising the other

ID095 LETIZIA BOLLINI, MARIA POMPEIANA IAROSSI  
Educational power of images. Visual narrativity and iconicity in scientific dissemination

### Parallel Session B2 | 15.30-16.50 ENG

Room: Carta 1 | Chair: **Lorenzo Ceccon**

ID068 JUAN CARLOS CASTRO-DOMÍNGUEZ, CARLOS BARBERÀ PASTOR, ALEXANDRA RODES GÓMEZ  
Victimsville. Or how Hedjuk landed in Berlin 2030

ID111 JOSE CARRASCO, JOSE ANTONIO SÁNCHEZ FAJARDO, BENITO GARCÍA VALERO, SARA PRIETO GARCÍA-CANEDO  
Interpretive Communities: When collaborative writing meets metaphor-based object design

ID177 CEDRIC KAYSER  
Narratives of glitch: towards a new understanding of the imaginal

ID167 NATHALIE KERSCHEN  
Emphatic Designs: Reclaiming Imagination in Architectural Thinking

### Parallel Session B3 | 15.30-17.10

Room: Castiglano | Chair: **Daniele Rossi**

ID038 ROBERTO GIGLIOTTI, NINA BASSOLI  
Displaying displays.  
Contemporary architecture exhibitions and their production of images

ID179 MAURIZIO UNALI, GIOVANNI CAFFIO  
Semantic Model Learning.  
Cultural hybridizations and aesthetic recycling for architecture and design

ID087 MARCELLO SCALZO  
Hervé Morvan, artist and poet of the "optique de la rue"

ID148 ALESSIO BORTOT  
Unusual rainbow.  
Images and projections between art and science

ID139 DONATELLA FANTOZZI  
Street Art: from impertinent transgression to inclusive citizenship

### Parallel Session B4 | 15.30-17.10

Room: Rogers | Chair: **Valeria Menchetelli**

ID008 MARINELLA ARENA  
Learning from the city: an emotional journey

ID010 GRETA ATTADEMO  
Narrative space in videogames

ID040 ROSSELLA SALERNO  
Re-Imagining Spaces and Places.  
Spatial imaginary methods: the creative process and iconographic circulation

ID033 ARIANNA PAPALE  
Representation and environmental damage  
The case of Edward Burtynsky

ID052 GIULIA PETTOELLO  
Animalizing: Imagination to enhance italian towns

### Parallel Session B5 | 17.30-19.10 ENG

Room: Castiglano | Chair: **Antonella Poce**

ID086 RAFAEL SUMOZAS, MARIA CACIQUE  
Decay buildings and their impact on urban regeneration through art: a case study in Taiwan

ID108 MARÍA-ISABEL MORENO-MONTORO, ALICIA MARTÍNEZ-HERRERA, ESTRELLA SOTO-MORENO  
From head to toe: an "exquisite" hopscotch as learning and research through drawing

ID150 MICHAEL RENNER  
Drawing Labs – from the Copy of the Master to the Inquiry into the Design Process

ID180 JUDIT ONSÉS  
The power of images to imagine and create worlds yet-to-come

ID034 SUSANNE SCHUMACHER  
On the habitus of students - Reconstruction of explicit self-concept and incorporated norms in mental images of the future profession

### Parallel Session B6 | 17.30-19.10

Room: Rogers | Chair: **Marco Vedà**

ID106 MARIO BOTTINELLI MONTANDON, CRISTIANA CANONICA MANZ  
Image as a vehicle of cultural expression between education and society

ID082 ROSITA DELUIGI, GIUSEPPE CAPRIOTTI  
Educating spaces and hybrid images. Learning strategies in school buildings on the Kenyan coast

ID049 ELISABETTA VILLANO  
Black Space, White Space. Transdisciplinary Reflections for a Pedagogy of the Void

ID182 ALESSANDRA MESCHINI  
Poliphony of Gazes in an Emergency.  
What Images relate and How. The Tangible and Intangible Elements of Suspended Time

ID031 STARLIGHT VATTANO  
The woman in the propaganda posters. Categories and graphic structures

### Parallel Session B7 | 17.30-18.50

Room: Carta 2 | Chair: **Alessandro Luigini**

ID029 ALEXANDRA BUDABIN  
Interventions for Dissonant Heritage in Bolzano

ID037 GIUDITTA CIRNIGLIARO, ANGELICA FEDERICI  
Digital Spaces and Digital Places: Recovering Ancient Traditions with Contemporary Forms in Rome

ID192 DANIELE ROSSI  
Pittronica.  
Towards an Archaeology of the Electronic Image on Italian Television

ID126 MICHELA PACE  
Housing narratives. Stories of distortion, promotion and originality linked to the marketing of heritage

### Parallel Session B8 | 17.30-18.50

Room: Carta 1 | Chair: **Emanuela Mancino**

ID017 ANTONELLA TIBURZI  
The use of photographs in the teaching of the Shoah. A critical guide

ID030 LUCA GALOFARO  
The photographic image in the work of Josef Albers

ID142 RITA CAPURRO  
Photography and Representation of the Museum Visit Experience.  
Getting to Know Museum Audiences through the Photographic Image

ID168 ALESSANDRO CASTELLANO  
Real digital world[s]

### Social Dinner | 21:00

Usteria del Binari - via Tortona 1/3 Milano

## Day 2

Friday 26 November

### Welcome and Opening | 08.30-9.30

Room: Rogers

### KEYNOTE SPEAKER | 09.30-10.30

Room: Rogers

#### LEV MANOVICH

What Can We Learn From One Million Images?

### Parallel Session C1 | 11.40-13.00 ENG

Room: Castiglano | Chair: **Enrico Cicalò**

ID032 CLAIRE SALLES  
Vulva Moulding.  
Contact Image as a Feminist Practice Producing Knowledge

ID052 ROB EAGLE  
Augmented reality as a Thirdspace: Simultaneous experience of the physical and virtual

ID132 JESSICA FUENTEALBA QUILODRÁN, PATRICIA MÉNDEZ GONZÁLEZ, MATÍAS RAMÍREZ, CONSUELO EMHARDT  
Insights of images within the Chilean student architecture press, 1930-1990

ID002 EDNA BARROMI-PERLMAN  
Images of Emancipation

### Parallel Session C2 | 11.40-13.00

Room: Rettorato | Chair: **Alessandra De Nicola**

ID090 MARÍA EUGENIA GARCÍA -SOTTILE, SEBASTIÁN GÓMEZ-LOZANO, ALESSANDRA DE NICOLA  
Image and Choreography.  
Transmitting to replicate, transferring to create

ID105 MARÍA EUGENIA GARCÍA -SOTTILE, ISABELLA SCURSATONE  
The development of images in Mass Choreography.  
From manual notation to computerised notation

ID157 ALESSANDRA DE NICOLA  
Silent poetry.  
The images of gesture among the arts. Pretexts and reflections on a language with great educational potential

ID066 NICOLETTA FERRI  
A video-performance as a (professional) mirror.  
The use of composition in a performative research with Primary School teachers

### Parallel Session C3 | 11.40-13.00

Room: Rogers | Chair: **Michela Pace**

ID133 MONICA GUERRÀ, LOLA ELISABETTA OTTOLINI  
Participatory actions in virtual spaces.  
The role of images in the construction of shared spaces

ID057 ISABELLA FRISO, GABRIELLA LIVA  
Museum in Absentia

ID044 MARTINO MOCCHI, CARLOTTA SILLANO, LORENA ROCCA  
Sound beyond the hedge.  
Towards an acoustic construction of images

ID185 FABIANO MICOCCI  
The Collages of Athens  
The Representation of the City in the 21th Century

### Parallel Session C4 | 11.40-13.00

Room: Auditorium | Chair: **Stefano Brusaporci**

ID061 VINCENZO CIRILLO, IGOR TODISCO, VALENTINA ALFIERI  
From Art image to video/comic-image learning.  
The video spot Stay at home

ID107 ORNELLA ZERLENGA, LUCIANO LAUDA  
Drawing COVID-19.  
The viral image

ID149 MARIAPAOLA VOZZOLA  
Images as communication of a new normality.  
The representation of the new social habits introduced by the Covid19 emergency in public spaces

ID160 FLORA GAETANI, FAUSTO BREVI  
The role of images in the dematerialisation of design presentations during pandemics

Lunch | 13.15-14.00

### Parallel Session D1 | 14.30-15.50

Room: Castiglano | Chair: **Chiara Panciroli**

ID001 IRIS NENTWIG-GESEMANN  
The Imaginary and Imatinative in Children's Drawings

ID056 EMANUELA MANCINO, MARIA LAURA BELISARIO, BARBARA DI DONATO, MONICA  
Inside And Outside Schemes.  
Stereotypes And Creativity In Childrens' Images

ID067 ENRICA LOVAGLIO  
Reimagining Cognitive Visualizations:  
Designers' Leading Edge & Innovative Power

ID125 SILVIA BALZAN  
Icono-Ethnography as Methodology

### Parallel Session D2 | 14.30-16.10

Room: Rogers | Chair: **Franca Zuccoli**

ID007 SANDRA MIKOLAJEWSKA  
Video mapping for Cultural Heritage:  
state of the art and future developments

ID184 STEFANO MALATESTA, ALESSANDA AGRESTINI, MATTEO COLLEONI, ANDREA MANGIATORDI, GIAMPAOLO NUVOLATI, ENRICO SQUARCINA, FRANCA ZUCCOLI  
From mental maps to art: a project on the University Bicocca sense of place

ID140 CAMILLA CASONATO  
Cultural heritage education in fragile landscapes.  
School, citizenship, representation

ID028 ANTONELLA CONTIN, VALENTINA GALIULO  
Unveiling Beauty through Maps.  
Affective image determination for spatial learning through Metropolitan Cartography Maps

ID083 LUCA CARDANI, FABRIZIO BANFI  
Thinking and Design Through Analogical Image Knowledge, Visual Simulation and Modeling Learning: the Uncanny Space of the Hall

### Parallel Session D3 | 14.30-16.10

Room: Auditorium | Chair: **Alessandra De Nicola**

ID170 ANITA MACAUDA, VERONICA RUSSO  
Image education and visual digital storytelling

ID023 ULRIKE STADLER-ALTMANN  
Pictorial & Spatial Image Learning – Using diamond ranking to understand students' perception of learning environment

ID114 GIOVANNI LECCI, DEMIS BASSO, ALESSANDRO COLOMBI  
Students' eyes like reality-based sceneries in e-learning

ID153 ELISABETTA BIFFI, LUCIA CARRIERA, FRANCA ZUCCOLI  
ABR Training for Educational Research: The Global Classroom

ID101 FRANCESCA BASSI, RITA BONFANTI, ALESSANDRA DE NICOLA, FRANCA ZUCCOLI  
From Giotto's O

### Parallel Session D4 | 14.30-15.50

Room: Rettorato | Chair: **Emanuela Mancino**

ID035 VINCENZO MASELLI, MARIA GRAZIA BERLANGIERI  
Hackcity - Hackbodies.  
Images and narratives of cyborg architectures in Japanese anime and urban utopias

ID069 NICOL ELECOSTA, DEMIS BASSO  
Knowledge and appreciation of manga comics in an Italian sample

ID080 AGOSTINO URSO, FRANCESCO DE LORENZO  
The power of the image in the comics culture.  
Two examples applied to architectural themes

ID103 GIOVANNA A. MASSARI, CRISTINA PELLEGGATA, FABIO LUCE  
Verbal Space and Visual Space between Reality and Imagination

### Parallel Session D5 | 16.30-17.50

Room: Rogers | Chair: **Massimiliano Lo Turco**

ID004 SOFIA MENCONERO  
Image processing for knowledge and comparison of Piranesi's Carceri editions

ID043 MICHELE VALENTINO, ENRICO CICALÒ, MARTA PILERI  
Stick Images.  
Learning by drawing lines with objects

ID063 ENRICO CICALÒ  
Learning by drawing. Learning to drawing

ID143 FRANCESCO MAGGIO  
Drawing Modernity

### Parallel Session D6 | 16.30-17.50

Room: Castiglano | Chair: **Eleonora Farina**

ID077 MASSIMILIANO CIAMMAICHELLA  
This Person Does Not Exist.  
Representation Theories and Practices of a Desired Face

ID165 ELEONORA FARINA, LETIZIA DELLA ZOPPA  
Future teachers' implicit ideas on creativity: visual stimuli for idea-generation activities

ID022 VALERIA MENCHETELLI  
Images Save Life.  
The Role of Graphic Communication in Social Health Education

ID046 ALESSIO CACCAMO, IDA CORTONI  
Infodemic, Visual Disinformation and Data Literacy.  
How to Foster Critical Thinking Through the Emerging Datafacity Competence

### Parallel Session D7 | 16.30-17.50

Room: Rettorato | Chair: **Lorenzo Ceccon**

ID062 STEFANO BRUSAPORCI, PAMELA MAIEZZA, FABIO FRANCHI, ALESSANDRA TATA, FABIO GRAZIOSI  
What Images Say / What Users See. Exploring Mobile Augmented Reality for Visual History-Telling of Architectural Heritage

ID104 VALERIA BURGIO, MATTEO MORETTI  
Design for graphicacy: the case of Glocal Climate

ID115 MANUELA PISCITELLI  
The image of touristic Italy in the magazines of the late 19th and early 20th century

ID129 FRANCESCO BERGAMO  
The Observer's Distance.  
Scopic regimes in the Age of Intelligent Machines

### Parallel Session D8 | 16.30-18.10

Room: Auditorium | Chair: **Virgina Vecchi**

ID094 MARGHERITA CICALA, NICOLA CHIACCHIO  
The new frontier of images NFTs.  
The digitalization of the image in the art world

ID099 MAURIZIO PERTICARINI, VALERIA MARZOCHELLA, ALESSANDRO BASSO  
Lidar Sensor for the Enhancement of the Architectural Heritage

ID175 VINCENZA, GAROFALO, EMANUELE ROMANELLI, CHIARA VASTA  
Animated representations.  
Multimedia techniques for storytelling

ID020 GIANLUCA CAMILLINI  
Imitate, Cite, Contextualise.  
Approaches and the use of history in the teaching of graphic design

ID112 PAOLA RAFFA  
Images in motion: perceptive codes for shared space

### Best paper award & Arrivederci IMG2023 | 18.30-19.00

Room: Rogers

# IMAGE LEARNING



MILANO, ITALY  
25-26.11.2021

# IMG2021

III CONVEGNO INTERNAZIONALE E INTERDISCIPLINARE  
SU IMMAGINE E IMMAGINAZIONE  
3rd INTERNATIONAL AND INTERDISCIPLINARY CONFERENCE  
ON IMAGES AND IMAGINATION

## IMG2021 IMAGE LEARNING

The link between imagination, forms, spaces, and anthropological, ideological, social, psychological, and formative contexts inevitably draws us to reflect on the importance of images in our cultural universe: the evident power of symbolic language in social life lends extreme importance and urgency to the development of diverse and multidisciplinary lines of inquiry into the role of the imaginal, especially in the processes underpinning the construction of subjects and their relationships with places.

Attending to images does not solely mean examining them within the vast and complex universe of reception processes that raise iconological, sociological, psychoanalytical, mass media, pedagogical, or anthropological questions: the imaginal is the area of the human experience where acts of reception converge with acts of generation.

Aesthetic and visual creativity underpins relational experience, facilitates the production of knowledge and interdisciplinary processes, and both organizes and orients methods of thinking about, designing, and enjoying the world.

The organizers of this conference – in keeping with their own dual scientific interests have issued a wide-ranging call for papers that is open to cross- contamination and interdisciplinarity, with a view to generating dialogue and exchange among disciplines that bring different approaches to bear upon the imaginal.

## IMG2021 KEYWORDS

The focus of the conference are illustrated below through some topics that can suggest the areas of interest of the conference, giving authors the opportunity to recombine freely the hashtags and leaving wide space for interpretation, so as to encourage the presentation of research topics uncommon or so far little investigated.

Bioimages Learning / Cultural Analytics Learning / Graphic Images Learning / Images Based Education / Images and Crisis Learning / Images and Society Learning / Inclusive Images Learning / Intercultural Images Learning / Knowledge Images Learning / Narrative and Storytelling learning / Pictorial Images Learning / Spatial Images Learning / Visual Simulation & Modeling Learning / Visual Based Research Methods / Visual Studies

## SCIENTIFIC COMMITTEE COMITATO SCIENTIFICO

Giovanni Anceschi  
Fabrizio Apollonio  
Demis Basso  
Paolo Belardi  
András Benedek  
Emma Beseghi  
Stefano Brusaporci  
Giorgio Camuffo  
Camilla Casonato  
Eugene Ch'ng  
Pilar Chias Navarro  
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Antonella Di Luggo  
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Margarida Ramos  
Michael Renner  
Pier Cesare Rivoltella  
Daniele Rossi  
Pier Giuseppe Rossi  
Rossella Salerno  
Maurizio Unali  
Tomaso Vecchi  
Carlo Vinti  
Ornella Zerlenga

## IMG2021 IMAGE LEARNING

Il legame che esiste tra immaginazione, forme, spazi, contesti antropologici, ideologici, sociali, psicologici e formativi non può non provocare riflessioni sull'importanza delle immagini nel nostro universo culturale: l'evidente potere del linguaggio simbolico nella vita sociale conferisce estrema attualità e urgenza ad uno studio multiforme e multidisciplinare che metta a tema il ruolo dell'immagine all'interno dei processi di costruzione del soggetto e della sua relazione con i luoghi.

Rivolgere attenzione all'immagine non intende considerarla unicamente all'interno di quel vasto e complesso universo di processi di ricezione che pone il mondo imagetico all'interno di problematiche iconologiche, sociologiche, psicanalitiche, massmediatiche, pedagogiche, antropologiche: l'immagine è quel territorio dell'esperienza umana in cui confluiscono gesti di ricezione così come di generazione.

La creatività estetica e visuale permette il vissuto della relazione, apre il campo alla produzione della conoscenza, ai processi interdisciplinari, consente di strutturare ed orientare metodologie di pensiero, di progettazione, di fruizione del mondo.

Con l'intento di far dialogare discipline che a diverso titolo si confrontano con il mondo delle immagini, si propone una call estremamente ampia e aperta alla contaminazione ed all'interdisciplinarietà, a partire dalla doppia anima del gruppo promotore del convegno.

## IMG2021 KEYWORDS

I focus del Convegno vengono illustrati di seguito attraverso alcuni macro-temi che hanno lo scopo di suggerire gli ambiti di interesse dando agli autori la possibilità di coniugare liberamente gli argomenti, lasciando ampio spazio di interpretazione, così da favorire la presentazione di temi di ricerca eventualmente poco investigati.

Bioimages Learning / Cultural Analytics Learning / Graphic Images Learning / Images Based Education / Images and Crisis Learning / Images and Society Learning / Inclusive Images Learning / Intercultural Images Learning / Knowledge Images Learning / Narrative and Storytelling learning / Pictorial Images Learning / Spatial Images Learning / Visual Simulation & Modeling Learning / Visual Based Research Methods / Visual Studies

## ORGANIZING COMMITTEE COMITATO DI PROGRAMMA

Lorenzo Ceccon  
Maria Elena Ciucci  
Alessandra De Nicola  
Emanuela Mancino  
Stefano Moriggi  
Alessandro Pepe  
Annamaria Poli  
Daniele Villa [c]  
Virginia Vecchi  
Marco Vedoà  
Franca Zuccoli [c]

## IMG2021 KEYNOTE SPEAKERS

### WILLIAM KENTRIDGE & BRONWYN LACE

William Kentridge (South Africa, 1955) is internationally acclaimed for his drawings, films, theatre and opera productions. Bronwyn Lace (Botswana, 1980) is a visual artist, in 2016 Lace joined William Kentridge in founding and animating of the Centre for the Less Good Idea in Maboneng, Johannesburg. Today Lace is a director on the board of the Centre and is living and working in Vienna. The Centre for the Less Good Idea is a space for responsive thinking through experimental, collaborative and cross-disciplinary arts practices. The Centre has quickly gathered momentum and in 2020 the Centre launched SO: the academy for the Less Good Idea.

### LEV MANOVICH

Lev Manovich is one of the leading theorists of digital culture, and a pioneer in using big data to study visual culture. He was included in the list of "25 People Shaping the Future of Design" in 2013 and the list of "50 Most Interesting People Building the Future" in 2014. Manovich is the author and editor of 14 books including Cultural Analytics, AI Aesthetics, Theories of Software Culture, Instagram and Contemporary Image, Software Takes Command, Soft Cinema: Navigating the Database and The Language of New Media which was described as "the most suggestive and broad-ranging media history since Marshall McLuhan." Manovich is a Presidential Professor at The Graduate Center, CUNY and a Director of the Cultural Analytics Lab. The lab created projects for the Museum of Modern Art (NYC), New York Public Library, Google, and other organizations.

### MARIA NADOTTI

Journalist, author, essayist, curator, editorial consultant and translator, Maria Nadotti writes regularly on theatre, film criticism, art and culture. She has collaborated with several Italian and foreign publications. Italian curator and translator of John Berger's complete works, Maria Nadotti has also translated and edited works by Suad Amiry, Robin Morgan, Hayden Herrera, Pam Houston, Gretel Ehrlich, Assia Djebar, Giuliana Bruno, Judith Butler, bell hooks, Susan Sontag, Edward Said and other authors. She introduced to the Italian readership many international authors and she is the creator of two medium-length documentaries: In Praise of Constancy (2006) and Under Truce Gaza (2009).

## GENERAL PROGRAM

25.11	
8:30	Registration <i>room Rogers</i>
9:00	Welcome <i>room Rogers</i> <b>Massimo Bricocoli</b> Direttore DASTU <b>Cristina Palmieri</b> Direttrice DISUF <b>Marco Martini</b> Direttore BIPAC <b>Ferruccio Capelli</b> Casa della Cultura di Milano <b>Alessandro Luigini</b> Presidente img-network
	OPENING ADDRESS <i>room Rogers</i>
	<b>Daniele Villa</b> <b>Franca Zuccoli</b>
10:00	KEYNOTE SPEAKER <i>room Rogers</i>
	<b>WILLIAM KENTRIDGE &amp; BRONWYN LACE</b>
11:40	PARALLEL SESSIONS A A1 <i>room Rogers</i> Chair <b>Camilla Casonato</b> A2 <i>room Carta 1</i> Chair <b>Franca Zuccoli</b> A3 <i>room Auditorium</i> Chair <b>Stefano Moriggi</b> A4 <i>room Castigliano</i> Chair <b>Alessandro Pepe</b>
13:15	Lunch
14:00	KEYNOTE SPEAKER <i>room Rogers</i>
	<b>MARIA NADOTTI</b>
15:30	PARALLEL SESSIONS B B1 <i>room Carta 2</i> Chair <b>Demis Basso</b> B2 <i>room Carta 1</i> Chair <b>Lorenzo Ceccon</b> B3 <i>room Castigliano</i> Chair <b>Daniele Rossi</b> B4 <i>room Rogers</i> Chair <b>Valeria Menchetelli</b>
17:30	PARALLEL SESSIONS B B5 <i>room Castigliano</i> Chair <b>Antonella Poce</b> B6 <i>room Rogers</i> Chair <b>Marco Vedoà</b> B7 <i>room Carta 2</i> Chair <b>Alessandro Luigini</b> B8 <i>room Carta 1</i> Chair <b>Emanuela Mancino</b>
21:00	<b>Social Dinner</b> <i>Osteria del Binari - via Tortona 1/3 Milano</i>

26.11	
8:30	Registration <i>room Rogers</i>
9:00	Welcome <i>room Rogers</i> <b>Francesca Fatta</b> Presidente UID <b>Massimiliano Fiorucci</b> Presidente SIPED <b>Rossella Salerno</b> Politecnico di Milano <b>Claudia Giudici</b> Presidente Reggio Children

09:30 KEYNOTE SPEAKER *room Rogers*

### LEV MANOVICH

11:40 PARALLEL SESSIONS C  
C1 *room Castigliano*  
Chair **Enrico Cicalò**  
C2 *room Rettorato*  
Chair **Alessandra De Nicola**  
C3 *room Rogers*  
Chair **Michela Pace**  
C4 *room Auditorium*  
Chair **Stefano Brusaporci**

13:15 Lunch

14:30 PARALLEL SESSIONS D  
D1 *room Castigliano*  
Chair **Chiara Panciroli**  
D2 *room Rogers*  
Chair **Franca Zuccoli**  
D3 *room Auditorium*  
Chair **Alessandra De Nicola**  
D4 *room Rettorato*  
Chair **Emanuela Mancino**

16:30 PARALLEL SESSIONS D  
D5 *room Rogers*  
Chair **Massimiliano Lo Turco**  
D6 *room Castigliano*  
Chair **Eleonora Farina**  
D7 *room Rettorato*  
Chair **Lorenzo Ceccon**  
D8 *room Auditorium*  
Chair **Virginia Vecchi**

18:30 **Best paper award**  
**Arrivederci IMG2023**  
*room Rogers*

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## IMG 2021 VENUES

Politecnico di Milano  
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Milano

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Lunch  
Building 13

Room  
ROGERS  
Building 11

Room  
RETTORATO  
Building 1

Room  
CASTIGLIANO  
Building 5

Room  
CARTA 1 / CARTA 2  
Building 29

Room  
AUDITORIUM  
Casa dello Studente

